Rachel L. Greenblatt

205 Mill Street Newton, MA 02460

(617) 721-1262 rachel.greenblatt@outlook.com

Employment Wesleyan University

Visiting Assistant Professor of History, 2015-16

Harvard Divinity School

Lecturer in Jewish Studies, 2014-2015

Harvard University, Department of Near Eastern Languages and

Civilizations

Associate Professor, 2011-2014 Assistant Professor, 2007-2011 Instructor, 2006 (July – December)

The Hebrew University of Jerusalem

Instructor, School of History, 2004-2005

Instructor, Department of Jewish History, 2001-2002

Education The Hebrew University of Jerusalem, Department of Jewish History

PhD, 2007, Summa cum Laude MA, 1999, With Distinction

Cornell University, A.B., 1990, Magna cum Laude in History and with Distinction in All Subjects, Phi Beta Kappa

Publications Book

To Tell Their Children: Jewish Communal Memory in Early Modern Prague. Stanford University Press, 2014.

Czech translation in preparation for Academia Press, Prague, funded by grant from the Rothschild Foundation (Europe), forthcoming, 2016.

Reviewed in: *Times Literary Supplement* (September 5, 2014); *Annales. Histoire, Sciences Sociales* (2014/4); *AJS Review* (November, 2014); *Austrian History Yearbook* (2015)

Articles

"On Jewish Prague in the Age of Schudt's Frankfurt: Two Jewish Towns in Celebration on the Birth of an Heir to the Habsburg Throne (1716)." (Forthcoming, Frankfurter judaistische Beiträge).

"Saint and Counter-Saint: Catholic Triumphalism and Jewish Resistance in Baroque Prague's Abeles Affair." (Forthcoming, Jewish History, 2016).

"Processions and Prints: Picturing a Path to Jewish Modernity," in: *Jewish History in the Modern Era: the Visual Dimension*. ed. Ezra Mendelssohn (Jerusalem: Merkaz Shazar and Merkaz Dinur, forthcoming, 2016). (In Hebrew).

"'And He Wrote Many Books:' Print, Remembrance, Autobiographical Writing and the Maharal of Prague," in: *MAHARAL, Overtures: Biography, Doctrine, Influence*, ed. Elchanan Reiner (Jerusalem: Merkaz Zalman Shazar, 2015) (In Hebrew).

"Jewish Memory and Local History: A Commemorative Liturgy from Early Modern Prague," in: *Jewish Culture and History* 10 (2008), pp. 159-71. German translation: "Jüdisches Gedächtnis und locale Geschichte: Eine Liturgie der Erinnerung aus dem Prag der Frühen Neuzeit," in: *Die Frankfurter Judengasse*, hrsg. von Fritz Backhaus, Gisela Engel, Robert Liberles und Margarete Schlüter, Frankfurt: Societäts-Verlag, 2006.

"The Shapes of Memory: Evidence in Stone from the Old Jewish Cemetery in Prague," Leo Baeck Institute Year Book 47 (2002), pp. 43-67.

Encyclopedia Entries

"Prague," in: *The Cambridge Dictionary of Jewish Religion, History and Culture*, ed. Judith Baskin, Cambridge University Press, 2011.

"Moses Meir Perles," and "David Oppenheim," in: *The YIVO Encyclopedia of Jews in Eastern Europe*, ed. Gershon Hundert, YIVO/Yale University Press, 2008.

Book Reviews

Richard I. Cohen, Natalie Dohrmann, Adam Shear and Elchanan Reiner, eds., Jewish Culture in Early Modern Europe: Essays in Honor of David B. Ruderman (Pittsburgh, PA: University of Pittsburgh Press and Cincinnati, OH: Hebrew Union College Press, 2014): 178-181.

Olga Sixtová, ed. *Hebrew Printing in Bohemia and Moravia* (Prague: Academia Press, 2012). In: *Judaica Bohemiae* 48, 1 (2013): 127-31.

Sharon Flatto, The Kabbalistic Culture of Eighteenth-Century Prague: Ezekiel Landau (the 'Noda Biyehudah') and his Contemporaries (Oxford: Littman Library, 2010). In: AJS Review 36, 2 (Winter, 2012): 348-51.

Select Works in Progress

Books

"A Beautiful and Costly Procession": Constructing Jewish Spaces in Early Modern

Yom-Tov Lipmann Heller's Megillat eivah: a Trilingual Critical Edition

Select Invited Lectures

"'A Beautiful and Costly Procession': Jewish Quest for Cultural Belonging in Frankfurt and Prague," Carthage College Diversity Summit, Kenosha, Wisconsin, March, 2015.

"'A Beautiful and Costly Procession': Jewish Quest for Cultural Belonging in Frankfurt and Prague (c. 1680 – 1750)," University of Connecticut Humanities Institute, February, 2015.

"Between Medieval and Early Modern: Pigs and Processions in Jewish-Christian Relations in Central Europe," Harvard University Medieval Studies Workshop, November, 2014.

"A Beautiful and Costly Procession:" A Printed Path to Jewish Modernity in Early Eighteenth-Century Prague and Frankfurt," Tauber Institute, Brandeis University, September, 2014.

"To Tell Their Children: Reizl Plohn's Parokhet and Jewish Memory in Prague," 4th Summer Academy of the Research Cluster "The Jewish Holy Roman Empire – Jewish Spaces as Spaces "In Between" in a Polycentric political, Legal and Social Polity, Hebrew University of Jerusalem, July, 2012.

"Established the Day": History, Memory and Local Tradition in the Jewish Community of Early Modern Prague," Faculty of Arts, Charles University, Prague, November, 2011.

Lectures

Select Public "From Sarnoff to Seinfeld: American Jews and the Television Age," Congregation Emanu-El Israel, Greensburg, PA, Jan., 2015.

> "In Their Own Words: Jewish Women and Communal Memory in 17th-Century Prague," Congregation Kol Nefesh Masorti, Edgware, UK, June, 2014.

> "Creativity and Confict: Outlines of Jewish Life in Medieval and Modern Europe" and "Ways of Remembering: Past and Present," (Two-Part Series), Temple Habonim, Barrington, RI, Jan, Feb., 2013.

"Jewish Women's Voices from Early Modern Europe," Congregation Shaarei Tefillah, Newton, MA, Jan., 2013.

"To Tell their Children: Reizl Plohn's Parokhet and Jewish Memory in Seventeenth-Century Prague," Jewish Museum in Prague, Dec., 2011.

Fellowships Awards	2014-2015	Residential Fellow, University of Connecticut Humanities Institute
& Grants	2013-2014	Adjunct Fellow, University of Pennsylvania, Katz Center for Advanced Judaic Studies, Group on "Constructing Borders and Crossing Boundaries: Social, Cultural and Religious Change in Early Modern Jewish History"
	Aug., 2009	Leo Baeck Institute, Jerusalem, Participant in International Summer Research Workshop—Overlapping Spheres: Jews and Christians in Early Modern Germany
	2008-2009	Ephraim Urbach Post-Doctoral Fellowship
	2008	NEH Summer Stipend
	2004-2005	National Foundation for Jewish Culture, Dissertation Fellowship
	2004-05,'01-0	2 Memorial Foundation for Jewish Culture Grant for Doctoral Dissertations
	2001-2004	Posen Foundation Fellowship for Doctoral Candidates
	1999, 2001	Prof. Drs. Margarita and Moshe Pazi Prize for study of Czech Jewry
	2000	Dinur Center Prize for Study Abroad, The Hebrew University
	1999	Bernard and Naomi Pridan Prize, The Hebrew University
	1999	Erich Kulka Prize, The Hebrew University
	1999 1990	Scholarship of the Leo Baeck Institute, Jerusalem Anne Macintyre Litchfield Prize in History, Cornell University
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University Service	2012-2015	Chair, Jewish Cultures and Societies Seminar, Mahindra Humanities Center, Harvard University
	2007-2014	Standing Committee on Degrees in Studies of Women, Gender and Sexuality, Harvard University
	2006-2014	Executive Committee, Harvard University Center for Jewish Studies
Professional	2013-present	Member, International Editorial Board for planned
Service		expansion of the journal, Judaica Olomoucensia
	2006-present	Academic Advisory Board, CET Academic Programs, Jewish Studies in Prague (summer and semester programs for U.S. university students)
	2010-2013	Informal advising for organization and fund-raising for the Conference and volume: David Gans (1541–1613) after Four Centuries: The Legacy of an Early Modern Jewish Polymath. Charles University, Prague, May 27-29, 2013, and additional activities of the Prague Centre for Jewish Studies, Charles University, established 2012.

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Peer Reviewing for: Academia Press (Prague), AJS Review, Jerusalem Studies in Jewish Folklore, Jewish History, Journal of the History of Ideas, Judaica Bohemiae, Memorial Foundation for Jewish Culture, NEH Summer Stipend competition, Stanford University Press, Zion

Select Courses Taught

"American Jews and the Television Age"

"'Among the Nations': Jewish History in Pagan, Christian and Muslim Context"
"Does Glikl Stand Alone? Medieval and Early Modern Jewish Autobiographical
Writing"

"Gender Roles and the Role of Gender: Jewish Society in Medieval and Early Modern Europe"

"History and Memory" (General history course)
"History and Memory: Modes of Jewish Discourse"

"Motherhood in Jewish, Culture, Law, and Historical Experience"

"On Display: Commemoration, Collection and Public Spaces (c. 1600-2000)"

"Overlapping Spheres: Jewish Life in Early Modern Europe"

"Space and Place in American Judaism"

"Women's Voices in Medieval and Early Modern Europe"

Ph.D. Exams Supervised (Harvard University) "Medieval and Early Modern Jewish History," Committee on Religion "Modern Jewish History," Near Eastern Languages and Civilizations

"Jews in Europe from the French Revolution to World War I: Modernity and Models of Assimilation and Acculturation," Committee on Religion "Gender in Jewish History," Near Eastern Languages and Civilizations

Ph.D. Committee

Rena N. Lauer, "Venice's Colonial Jews: Negotiating Identity, Community, and Justice in Late Medieval Venetian Crete," Department of History, Harvard University, completed in 2014

Additional Teaching Activity **Pioneer Academics**

Professor for online University-level research seminar for international

high school students, 2014-2015

Languages Hebrew: fluent

German, French, Yiddish: reading proficiency

Czech: basic